

BALLET

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. A Theatrical entertainment in which ballet dancing and music, combine to tell a story, establish an emotional atmosphere, etc. Ballet slippers only. Tumbling and acro not permitted.

☒ Denotes Superior Performance

Total Team Members =

		Scoring Categories			Rating	TOTALS
CHOREOGRAPHY	☐ Variety of Technical Dance Elements	☐ Dynamics	☐ Appropriate Footwear	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15		
	☐ Change of Pace	☐ Creativity	☐ Use of Space			
	☐ Level Changes	☐ Continuity	☐ Appropriate Tempo			
	☐ Transitions	☐ Musicality				
	COMMENTS					
					30	
DIFFICULTY	☐ Appropriate Ability Level	☐ Variety of Turns/Leaps	☐ Ambidexterity	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11		
	☐ Flow of Transitions	☐ Flexibility				
	COMMENTS					
					20	
EXECUTION	☐ Precision/Control	☐ Completion of Moves	☐ Turns/Leaps/Jumps	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15		
	☐ Technique	☐ Rhythmic Timing	☐ Body Control			
	☐ Footwork	☐ Transitions	☐ Extension of Arms, Legs, Feet			
	COMMENTS					
					30	
APPEARANCE/SHOWMANSHIP OVERALL	☐ Neatness/Uniformity	☐ Facial Expressions	☐ Eye Contact	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11		
	☐ Style	☐ Emotions	☐ Confidence			
	☐ Overall Impression	☐ Posture/Projection	☐ Energy			
	COMMENTS					
					20	
Judge's Signature			☐	SUB SCORE		
Tabulator's Initials			☐			

100