

☒ Denotes Superior Performance

Total Team Members =

		Scoring Categories			Rating	TOTALS
CHOREOGRAPHY	☐ Hip Hop Focus ☐ Change of Pace ☐ Level Changes ☐ Transitions	☐ Dynamics ☐ Creativity ☐ Musicality ☐ Floorwork	☐ Use of Space ☐ Arm/Upper Body Work ☐ Lower Body/Footwork	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15		
	COMMENTS					30
DIFFICULTY	☐ Appropriate Ability Level ☐ Flow of Transitions ☐ Flexibility	☐ Variety of Arm/Footwork ☐ Endurance ☐ Ambidexterity	☐ Athletic Moves ☐ Isolations	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11		
	COMMENTS					20
EXECUTION	☐ Precision/Control ☐ Hip Hop Technique ☐ Footwork	☐ Completion of Moves ☐ Rhythmic Timing ☐ Transitions	☐ Jumps/Stalls/Tricks ☐ Body Control ☐ Extension of Arms, Legs, Feet	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15		
	COMMENTS					30
APPEARANCE/SHOWMANSHIP OVERALL	☐ Neatness/Uniformity ☐ Style ☐ Overall Impression	☐ Facial Expressions ☐ Emotions ☐ Posture/Projection	☐ Eye Contact/Confidence ☐ Strong/Powerful ☐ Energy/Intensity	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11		
	COMMENTS					20
Judge's Signature			☐	SUB SCORE		
Tabulator's Initials			☐			

100