

OPEN/CHARACTER

A routine demonstrating any dance style or combination of dance styles from any of the listed categories or combined with any other form of dance not listed. Use of props and thematic costuming and character themes are allowed in this category.

CLASS  
LEVEL

DESIGNATION

DANCER(S)

Denotes Superior Performance

Total Team Members =

Scoring Categories			Rating	TOTALS	
<b>CHOREOGRAPHY</b>	<input type="checkbox"/> Technical Skills of Included Genres <input type="checkbox"/> Formations <input type="checkbox"/> Change of Pace <input type="checkbox"/> Level Changes <input type="checkbox"/> Transitions	<input type="checkbox"/> Dynamics <input type="checkbox"/> Creativity <input type="checkbox"/> Continuity <input type="checkbox"/> Visual Effects <input type="checkbox"/> Musical Interpretation	<input type="checkbox"/> Skills/Props that complement dancers <input type="checkbox"/> Variety <input type="checkbox"/> Use of Space <input type="checkbox"/> Floor Patterns	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	<b>30</b>
	<b>COMMENTS</b>				
<b>DIFFICULTY</b>	<input type="checkbox"/> Appropriate Team Ability Level <input type="checkbox"/> Flow of Transitions <input type="checkbox"/> Flexibility <input type="checkbox"/> Ambidexterity	<input type="checkbox"/> Variety of Arm/Footwork <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Endurance	<input type="checkbox"/> Team vs. Small Group Difficulty <input type="checkbox"/> Athletic Moves <input type="checkbox"/> Isolations	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	<b>20</b>
	<b>COMMENTS</b>				
<b>EXECUTION</b>	<input type="checkbox"/> Precision/Control <input type="checkbox"/> Strength of Movement <input type="checkbox"/> Footwork <input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Completion of Moves <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Transitions <input type="checkbox"/> In Step <input type="checkbox"/> Prop/Equipment Utilization	<input type="checkbox"/> Spacing/Alignment <input type="checkbox"/> Body Control <input type="checkbox"/> Extension of Arms, Legs, Feet	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	<b>30</b>
	<b>COMMENTS</b>				
<b>APPEARANCE/SHOWMANSHIP OVERALL</b>	<input type="checkbox"/> Esprit de Corps <input type="checkbox"/> Appropriate Costume <input type="checkbox"/> Accessories <input type="checkbox"/> Style	<input type="checkbox"/> Facial Expressions <input type="checkbox"/> Emotions <input type="checkbox"/> Posture/Projection <input type="checkbox"/> Energy/Intensity	<input type="checkbox"/> Audience Appeal <input type="checkbox"/> Overall Impression <input type="checkbox"/> Eye Contact/Confidence <input type="checkbox"/> Strong/Powerful	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	<b>20</b>
	<b>COMMENTS</b>				
Judge's Signature			<input type="checkbox"/>	<b>SUB SCORE</b>	
Tabulator's Initials			<input type="checkbox"/>		
				<b>0</b>	

**100**