

HSP Dance – HIP HOP

of team members

Hip Hop is a high energy routine with contracted dance movements to a bass beat with tempo variations. Pop and lock techniques, break dancing and other high energy dance styles can be choreographed into the routine.

LEVEL: Beginning Intermediate Advanced

STUDIO/GYM _____ CLASS: Tiny Mini Junior Senior Elite Adult Adaptive

(✓) Denotes Superior Performance (O) Denotes Improvement Needed

Scoring Categories			Rating	SCORE			
CHOREOGRAPHY	<input type="checkbox"/> Hip Hop Focus	<input type="checkbox"/> Use of Space	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30			
	<input type="checkbox"/> Formations	<input type="checkbox"/> Originality					
	<input type="checkbox"/> Change of Pace	<input type="checkbox"/> Musicality					
	<input type="checkbox"/> Level Changes	<input type="checkbox"/> Floorwork					
	<input type="checkbox"/> Transitions	<input type="checkbox"/> Group/Partner/ Individual Work					
	<input type="checkbox"/> Dynamics	<input type="checkbox"/> Musical Interpretation					
DIFFICULTY	<input type="checkbox"/> Athletic Moves	<input type="checkbox"/> Rhythmic Timing	Superior 18– 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	20			
	<input type="checkbox"/> Flow of Transitions	<input type="checkbox"/> Ambidexterity					
	<input type="checkbox"/> Flexibility	<input type="checkbox"/> Variety of Arm/Footwork					
	<input type="checkbox"/> Isolations	<input type="checkbox"/> Appropriate Team Ability Level					
	<input type="checkbox"/> Precision/Control	<input type="checkbox"/> Rhythmic Timing					
	<input type="checkbox"/> Hip Hop Technique	<input type="checkbox"/> Completion of Moves					
EXECUTION	<input type="checkbox"/> Footwork	<input type="checkbox"/> Jumps/Stalls/Tricks	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30			
	<input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Transitions					
	<input type="checkbox"/> Spacing/Alignment	<input type="checkbox"/> Body Control					
	<input type="checkbox"/> Extension of Arms/Legs/Feet	<input type="checkbox"/> Audience Appeal					
	<input type="checkbox"/> Esprit de Corps	<input type="checkbox"/> Facial Expressions					
	<input type="checkbox"/> Style	<input type="checkbox"/> Eye Contact/Confidence					
APPEARANCE/SHOWMANSHIP OVERALL	<input type="checkbox"/> Neatness/Uniformity	<input type="checkbox"/> Posture/Projection	Superior 18– 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	20			
	<input type="checkbox"/> Accessories	<input type="checkbox"/> Energy/Intensity					
	<input type="checkbox"/> Emotions	<input type="checkbox"/> Strong/Powerful					
	<input type="checkbox"/> Overall Impression						
	Judge's Signature				SUB SCORE		
	Tabulator's Signature						