## **RC** Competes

## **OPEN/CHARACTER**

A routine demonstrating any dance style or combination of dance styles from any of the listed categories or combined with any other form of dance not listed. Use of props and thematic costuming and character themes are allowed in this category.



revised 8/23/2025 ©

	<u> </u>	Denotes Superior Performance				Total <sup>-</sup>	Team Members =	
			Sc	oring Categories			Rating	<b>TOTALS</b>
CHOREOGRAPHY		Technical Skills of Included Genres		Dynamics		Skills/Props that complement dancers		
		Change of Pace		Creativity		Use of Space		
		Level Changes		Continuity		Floorwork	Superior 26 – 30 Excellent 21 – 25	
		Transitions		Musicality			Outstanding 16 – 20 Below 0 – 15	
SH.	COMMENTS							
0								30
DIFFICULTY		Appropriate Ability Level		Flexibility		Isolations		
		Flow of Transitions		Variety of Arm/Footwork		Ambidexterity	Superior 18 – 20	
							Excellent 15 – 17 Outstanding 12 – 14	
	COMMENTS						Below 0 – 11	
								20
EXECUTION		Precision/Control		Completion of Moves		Transitions		
		Strength of Movement		Rhythmic Timing		Extension of Arms, Legs,	Superior 26 – 30	
		Footwork		Prop/Equipment Utilizatio	n	Feet	Excellent 21 – 25	
						Outstanding 16 – 20 Below 0 – 15		
EX	COMMENTS							
								30
IMANSHIP		Appropriate Costume		Facial Expressions		Eye Contact/Confidence		
		Style		Emotions		Strong/Powerful	Superior 18 – 20	
CE/SHOW <b>OVERALL</b>		Overall Impression		Posture/Projection		Energy/Intensity	Excellent 15 – 17	
APPEARANCE/SHOWMANSHIP <b>OVERALL</b>							Outstanding 12 – 14 Below 0 – 11	
	COMMENTS							
APF								20
Judge's	Judge's Signature SUB SCORE							
Tabulator's Initials							JOD JCOKE	