

Jazz is a combination of stylized rhythmic dance movements and combinations which interpret and emphasize up-tempo music. It should include formation changes, group work, leaps and turns. Emphasis is placed on proper technique, extension, control, body placement and team uniformity.

CLASS _____ DESIGNATION _____ DANCER(S) _____
 LEVEL _____

Denotes Superior Performance

Total Team Members = _____

Scoring Categories			Rating	TOTALS	
CHOREOGRAPHY	<input type="checkbox"/> Variety of Technical Dance Elements <input type="checkbox"/> Formations <input type="checkbox"/> Change of Pace <input type="checkbox"/> Level Changes <input type="checkbox"/> Transitions	<input type="checkbox"/> Dynamics <input type="checkbox"/> Creativity <input type="checkbox"/> Continuity <input type="checkbox"/> Musicality <input type="checkbox"/> Visual Effects <input type="checkbox"/> Musical Interpretation	<input type="checkbox"/> Originality <input type="checkbox"/> Use of Space <input type="checkbox"/> Routine Flow <input type="checkbox"/> Floorwork	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	
	COMMENTS				30
DIFFICULTY	<input type="checkbox"/> Appropriate Team Ability Level <input type="checkbox"/> Flow of Transitions <input type="checkbox"/> Flexibility <input type="checkbox"/> Ambidexterity	<input type="checkbox"/> Variety of Turns/Leaps <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Endurance	<input type="checkbox"/> Team vs. Small Group Difficulty <input type="checkbox"/> Athletic Moves	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	
	COMMENTS				20
EXECUTION	<input type="checkbox"/> Precision/Control <input type="checkbox"/> Technique <input type="checkbox"/> Footwork <input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Completion of Moves <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Transitions <input type="checkbox"/> Turns/Leaps/Jumps	<input type="checkbox"/> Spacing/Alignment <input type="checkbox"/> Body Control <input type="checkbox"/> Extension of Arms, Legs, Feet	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	
	COMMENTS				30
APPEARANCE/SHOWMANSHIP OVERALL	<input type="checkbox"/> Esprit de Corps <input type="checkbox"/> Neatness/Uniformity <input type="checkbox"/> Accessories	<input type="checkbox"/> Facial Expressions <input type="checkbox"/> Emotions <input type="checkbox"/> Posture/Projection <input type="checkbox"/> Energy	<input type="checkbox"/> Audience Appeal <input type="checkbox"/> Overall Impression <input type="checkbox"/> Eye Contact <input type="checkbox"/> Confidence	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	
	COMMENTS				20
Judge's Signature		<input type="checkbox"/>	SUB SCORE		
Tabulator's Initials		<input type="checkbox"/>			0