

HSP Dance – LYRICAL

of team members

Lyrical is a routine with melodic dance movements expressing an emotion, story, or simply the lyrics of a piece. More emphasis is on expressive and lyrical style with fluid movements based in ballet.

LEVEL: Beginning Intermediate Advanced

STUDIO/GYM _____ CLASS: Tiny Mini Junior Senior Elite Adult Adaptive

(✓) Denotes Superior Performance (O) Denotes Improvement Needed

Scoring Categories			Rating	SCORE	
CHOREOGRAPHY	<input type="checkbox"/> Variety of Technical Dance Elements	<input type="checkbox"/> Use of Space	<input type="checkbox"/> Musical Interpretation	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30
	<input type="checkbox"/> Formations	<input type="checkbox"/> Originality	<input type="checkbox"/> Creativity		
	<input type="checkbox"/> Change of Pace	<input type="checkbox"/> Musicality	<input type="checkbox"/> Visual Effects		
	<input type="checkbox"/> Level Changes	<input type="checkbox"/> Floorwork	<input type="checkbox"/> Continuity		
	<input type="checkbox"/> Transitions	<input type="checkbox"/> Appropriate Tempo	<input type="checkbox"/> Dynamics		
DIFFICULTY	<input type="checkbox"/> Strong/Powerful	<input type="checkbox"/> Rhythmic Timing	<input type="checkbox"/> Appropriate Team Ability Level	Superior 18–20 Excellent 15–17 Outstanding 12–14 Below 0–11	20
	<input type="checkbox"/> Flow of Transitions	<input type="checkbox"/> Ambidexterity	<input type="checkbox"/> Endurance		
	<input type="checkbox"/> Flexibility	<input type="checkbox"/> Variety of Turns/Leaps	<input type="checkbox"/> Team vs. Small Group Difficulty		
EXECUTION	<input type="checkbox"/> Precision/Control	<input type="checkbox"/> Rhythmic Timing	<input type="checkbox"/> Spacing/Alignment	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30
	<input type="checkbox"/> Technique	<input type="checkbox"/> Completion of Moves	<input type="checkbox"/> Body Control		
	<input type="checkbox"/> Footwork	<input type="checkbox"/> Jumps/Leaps/Jumps	<input type="checkbox"/> Extension of Arms/Legs/Feet		
	<input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Transitions			
APPEARANCE/SHOWMANSHIP OVERALL	<input type="checkbox"/> Esprit de Corps	<input type="checkbox"/> Facial Expressions	<input type="checkbox"/> Audience Appeal	Superior 18–20 Excellent 15–17 Outstanding 12–14 Below 0–11	20
	<input type="checkbox"/> Style	<input type="checkbox"/> Emotions	<input type="checkbox"/> Eye Contact/Confidence		
	<input type="checkbox"/> Neatness/Uniformity	<input type="checkbox"/> Posture/Projection	<input type="checkbox"/> Overall Impression		
	<input type="checkbox"/> Accessories	<input type="checkbox"/> Energy			
Judge’s Signature					
Tabulator’s Signature			SUB SCORE		