

Hip Hop is a high energy routine with contracted dance movements to a bass beat with tempo variations. Pop and lock techniques, break dancing and other high energy dance styles can be choreographed into the routine.

CLASS _____ DESIGNATION _____ DANCER(S) _____
 LEVEL _____

Denotes Superior Performance

Total Team Members =

Scoring Categories			Rating	TOTALS	
CHOREOGRAPHY	<input type="checkbox"/> Hip Hop Focus <input type="checkbox"/> Formations <input type="checkbox"/> Change of Pace <input type="checkbox"/> Level Changes <input type="checkbox"/> Transitions	<input type="checkbox"/> Dynamics <input type="checkbox"/> Creativity <input type="checkbox"/> Musicality <input type="checkbox"/> Musical Interpretation <input type="checkbox"/> Arm/Upper Body Work <input type="checkbox"/> Lower Body/Footwork	<input type="checkbox"/> Originality <input type="checkbox"/> Use of Space <input type="checkbox"/> Floorwork <input type="checkbox"/> Group/Partner Work	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30
	COMMENTS				
DIFFICULTY	<input type="checkbox"/> Appropriate Team Ability Level <input type="checkbox"/> Flow of Transitions <input type="checkbox"/> Flexibility <input type="checkbox"/> Ambidexterity	<input type="checkbox"/> Variety of Arm/Foowork <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Endurance	<input type="checkbox"/> Team vs. Small Group Difficulty <input type="checkbox"/> Athletic Moves <input type="checkbox"/> Isolations	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	20
	COMMENTS				
EXECUTION	<input type="checkbox"/> Precision/Control <input type="checkbox"/> Hip Hop Technique <input type="checkbox"/> Footwork <input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Completion of Moves <input type="checkbox"/> Rhythmic Timing <input type="checkbox"/> Transitions <input type="checkbox"/> Jumps/Stalls/Tricks	<input type="checkbox"/> Spacing/Alignment <input type="checkbox"/> Body Control <input type="checkbox"/> Extension of Arms, Legs, Feet	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30
	COMMENTS				
APPEARANCE/SHOWMANSHIP OVERALL	<input type="checkbox"/> Esprit de Corps <input type="checkbox"/> Neatness/Uniformity <input type="checkbox"/> Accessories <input type="checkbox"/> Style	<input type="checkbox"/> Facial Expressions <input type="checkbox"/> Emotions <input type="checkbox"/> Posture/Projection <input type="checkbox"/> Energy/Intensity	<input type="checkbox"/> Audience Appeal <input type="checkbox"/> Overall Impression <input type="checkbox"/> Eye Contact/Confidence <input type="checkbox"/> Strong/Powerful	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	20
	COMMENTS				
Judge's Signature			<input type="checkbox"/>	SUB SCORE	
Tabulator's Initials			<input type="checkbox"/>		0

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