

## **LYRICAL**

A combination of stylized rhythmic dance movements and combinations which interpret and emphasize up-tempo music. It should include formation changes, group work, leaps and turns. Emphasis is placed on proper technique, extension, control, body placement and team uniformity.



revised 8/23/2025 ©

	<u>~</u>	Denotes Superior Performance				Total Team Members =		
			Sc	oring Categories			Rating	TOTALS
CHOREOGRAPHY		Variety of Technical Dance Elements		Dynamics		Transitions		
		Change of Pace		Creativity		Use of Space		
3R/		Level Changes		Continuity		Floorwork	Superior 26 – 30 Excellent 21 – 25	
REO(		Musicality					Outstanding 16 – 20 Below 0 – 15	
.HO	сом	COMMENTS						
								30
_		Appropriate Ability Level		Flexibility		Variety of Turns/Leaps		
DIFFICULTY		Flow of Transitions		Ambidexterity		Strong/Powerful	Superior 18 – 20	
						Excellent 15 – 17 Outstanding 12 – 14		
NE.	COMMENTS						Below 0 – 11	
								20
		Precision/Control		Completion of Moves		Turns/Leaps/Jumps		
NO		Technique		Rhythmic Timing		Extension of Arms, Legs,	Superior 26 – 30	
ITO		Footwork		Transitions		Feet	Excellent 21 – 25	
EXECUTION	6014	BAFAITC					Outstanding 16 – 20 Below 0 – 15	
ũ	COMMENTS							20
								30
NSHIP		Neatness/Uniformity		Facial Expressions		Eye Contact		
<i>N</i> MA L		Style		Emotions		Confidence	Superior 18 – 20	
/SHO\ ERALI		Overall Impression		Posture/Projection		Energy	Excellent 15 – 17 Outstanding 12 – 14	
ANCE, <b>OV</b>	COMMENTS						Below 0 – 11	
APPEARANCE/SHOWMANSHIP <b>OVERALL</b>	COIN	INIENTO						20
Judge's Signature								
Tabulator's Initials							SUB SCORE	
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