

HSP Dance – OPEN/CHARACTER

of team members

A routine demonstrating any dance style or combination of dance styles from any of the listed categories or combined with any other form of dance not listed. Use of props and thematic costuming and character themes are allowed in this category.

LEVEL: Beginning Intermediate Advanced

STUDIO/GYM _____ CLASS: Tiny Mini Junior Senior Elite Adult Adaptive

(✓) Denotes Superior Performance (O) Denotes Improvement Needed

Scoring Categories			Rating	SCORE	
CHOREOGRAPHY	<input type="checkbox"/> Technical Skills of Genre's Included	<input type="checkbox"/> Use of Space/Floor Patterns	<input type="checkbox"/> Musical Interpretation	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30
	<input type="checkbox"/> Formations	<input type="checkbox"/> Variety	<input type="checkbox"/> Creativity		
	<input type="checkbox"/> Change of Pace	<input type="checkbox"/> Skills/Props that complement dancers	<input type="checkbox"/> Visual Effects		
	<input type="checkbox"/> Level Changes	<input type="checkbox"/> Continuity	<input type="checkbox"/> Dynamics		
	<input type="checkbox"/> Transitions				
DIFFICULTY	<input type="checkbox"/> Athletic Moves	<input type="checkbox"/> Rhythmic Timing	<input type="checkbox"/> Appropriate Team Ability Level	Superior 18– 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	20
	<input type="checkbox"/> Flow of Transitions	<input type="checkbox"/> Ambidexterity	<input type="checkbox"/> Endurance		
	<input type="checkbox"/> Flexibility	<input type="checkbox"/> Variety of Arm/Footwork	<input type="checkbox"/> Team vs. Small Group Difficulty		
	<input type="checkbox"/> Isolations				
EXECUTION	<input type="checkbox"/> Precision/Control	<input type="checkbox"/> Rhythmic Timing	<input type="checkbox"/> Spacing/Alignment	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30
	<input type="checkbox"/> Strength of Movement	<input type="checkbox"/> Completion of Moves	<input type="checkbox"/> In Step		
	<input type="checkbox"/> Footwork	<input type="checkbox"/> Transitions	<input type="checkbox"/> Body Control		
	<input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Prop/Equipment Utilization	<input type="checkbox"/> Extension of Arms/Legs/Feet		
APPEARANCE/SHOWMANSHIP OVERALL	<input type="checkbox"/> Esprit de Corps	<input type="checkbox"/> Facial Expressions	<input type="checkbox"/> Audience Appeal	Superior 18– 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	20
	<input type="checkbox"/> Neatness/Uniformity	<input type="checkbox"/> Emotions	<input type="checkbox"/> Strong/Powerful		
	<input type="checkbox"/> Accessories	<input type="checkbox"/> Style	<input type="checkbox"/> Eye Contact/Confidence		
	<input type="checkbox"/> Appropriate Costume	<input type="checkbox"/> Posture/Projection	<input type="checkbox"/> Overall Impression		
		<input type="checkbox"/> Energy/Intensity			
Judge's Signature			SUB SCORE		
Tabulator's Signature					