

HSP Dance – CONTEMPORARY

of team members

Contemporary incorporates movements based in ballet, modern and jazz techniques, as well as other expressive movements. It can express an emotion or story. It incorporates both fluid and staccato movements. It relies on technique with unpredictable changes in rhythm, speed and direction.

LEVEL: Beginning Intermediate Advanced

STUDIO/GYM _____ CLASS: Tiny Mini Junior Senior Elite Adult Adaptive

(✓) Denotes Superior Performance (O) Denotes Improvement Needed

Scoring Categories			Rating	SCORE	
CHOREOGRAPHY	<input type="checkbox"/> Variety of Technical Dance Elements	<input type="checkbox"/> Use of Space	<input type="checkbox"/> Musical Interpretation	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30
	<input type="checkbox"/> Formations	<input type="checkbox"/> Originality	<input type="checkbox"/> Creativity		
	<input type="checkbox"/> Change of Pace	<input type="checkbox"/> Musicality	<input type="checkbox"/> Visual Effects		
	<input type="checkbox"/> Level Changes	<input type="checkbox"/> Floorwork	<input type="checkbox"/> Continuity		
	<input type="checkbox"/> Transitions	<input type="checkbox"/> Group/Partner Work	<input type="checkbox"/> Dynamics		
	<input type="checkbox"/> Appropriate Tempo				
DIFFICULTY	<input type="checkbox"/> Strong/Powerful	<input type="checkbox"/> Rhythmic Timing	<input type="checkbox"/> Appropriate Team Ability Level	Superior 18–20 Excellent 15–17 Outstanding 12–14 Below 0–11	20
	<input type="checkbox"/> Flow of Transitions	<input type="checkbox"/> Ambidexterity	<input type="checkbox"/> Endurance		
	<input type="checkbox"/> Flexibility	<input type="checkbox"/> Variety of Turns/Leaps	<input type="checkbox"/> Team vs. Small Group Difficulty		
EXECUTION	<input type="checkbox"/> Precision/Control	<input type="checkbox"/> Rhythmic Timing	<input type="checkbox"/> Spacing/Alignment	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	30
	<input type="checkbox"/> Technique	<input type="checkbox"/> Completion of Moves	<input type="checkbox"/> Body Control		
	<input type="checkbox"/> Footwork	<input type="checkbox"/> Jumps/Leaps/Jumps	<input type="checkbox"/> Extension of Arms/Legs/Feet		
	<input type="checkbox"/> Group Uniformity	<input type="checkbox"/> Transitions			
APPEARANCE/SHOWMANSHIP OVERALL	<input type="checkbox"/> Esprit de Corps	<input type="checkbox"/> Facial Expressions	<input type="checkbox"/> Audience Appeal	Superior 18–20 Excellent 15–17 Outstanding 12–14 Below 0–11	20
	<input type="checkbox"/> Style	<input type="checkbox"/> Emotions	<input type="checkbox"/> Eye Contact/Confidence		
	<input type="checkbox"/> Neatness/Uniformity	<input type="checkbox"/> Posture/Projection	<input type="checkbox"/> Overall Impression		
	<input type="checkbox"/> Accessories	<input type="checkbox"/> Energy			
Judge's Signature					
Tabulator's Signature			SUB SCORE		