

CONTEMPORARY

Contemporary incorporates movements based in ballet, modern and jazz techniques, as well as other expressive movements. It can express an emotion or story. It incorporates both fluid and staccato movements. It relies on technique with unpredictable changes in rhythm, speed and direction.

☒ Denotes Superior Performance

Total Team Members =

		Scoring Categories			Rating	TOTALS
CHOREOGRAPHY	☐ Variety of Technical Dance Elements ☐ Formations ☐ Change of Pace ☐ Level Changes ☐ Transitions ☐ Musical Interpretation	☐ Dynamics ☐ Creativity ☐ Continuity ☐ Musicality ☐ Visual Effects	☐ Originality ☐ Use of Space ☐ Appropriate Tempo ☐ Floorwork ☐ Group/Partner Work	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15		
	COMMENTS					
					30	
DIFFICULTY	☐ Appropriate Team Ability Level ☐ Flow of Transitions ☐ Flexibility	☐ Variety of Turns/Leaps ☐ Rhythmic Timing ☐ Endurance	☐ Team vs. Small Group Difficulty ☐ Strong/Powerful ☐ Ambidexterity	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11		
	COMMENTS					
					20	
EXECUTION	☐ Precision/Control ☐ Technique ☐ Footwork ☐ Group Uniformity	☐ Completion of Moves ☐ Rhythmic Timing ☐ Transitions ☐ Turns/Leaps/Jumps	☐ Spacing/Alignment ☐ Body Control ☐ Extension of Arms, Legs, Feet	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15		
	COMMENTS					
					30	
APPEARANCE/SHOWMANSHIP OVERALL	☐ Esprit de Corps ☐ Neatness/Uniformity ☐ Accessories ☐ Style	☐ Facial Expressions ☐ Emotions ☐ Posture/Projection ☐ Energy	☐ Audience Appeal ☐ Overall Impression ☐ Eye Contact ☐ Confidence	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11		
	COMMENTS					
					20	
Judge's Signature			☐	SUB SCORE		
Tabulator's Initials			☐			